

Architects heat up

Zelda Potgieter

A pair of award-winning architects from the Moot is one of 26 finalists in the Carrol Boyes Metal 2006 competition.

"Metal is an annual initiative, each year providing a different theme for aspirant designers to interpret," says Bronwyn Fieldgate from Mēmo Com-

munications.

"Last year entrants were invited to submit prototypes of a salt and pepper set. This year the theme of *Flame* elicited an eclectic range of candle holders, lamps and oil burners," she says.

Susan and Jens created a striking candleholder aimed at celebrating and maximising the play between light

and dark.

"The dramatic candle holder is constructed out of layers of metal spaced in order to allow the candle's light through the slices of metal," says Susan.

"We like to push the boundaries on the design side because we do not always have the opportunity to do that with architectural jobs," says Jens. If they win

the Metal competition they will receive R50 000 in prize money and their design will be manufactured by Carrol Boyes and distributed in all her stores.

Both Susan and Jens are qualified architects and they run a small architectural practice from their home in Deerness.

Towards the end of last year their design for the Statue of Freedom at Nelson Mandela bay in Port Elizabeth was selected from 107 entries worldwide.

"It was one of the most exciting and challenging projects we have ever ventured upon," says Jens.

"We were a professional team of 23. Everybody was involved in the physical building of the model.

"We all worked extremely hard but it was definitely worth every second," he says.

Their prototype for the Metal 2006 competition will be on display in the Carrol Boyes store in Brooklyn Mall from April 7 to 17.



Jens Juterbock and Susan Clark's prototype, Sliced Light, is one of 26 finalist prototypes in the Carol Boyes Metal 2006 competition.